

fuseleeds06  
experiences in  
new music

leedsjazz

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The Wardrobe

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experiences in  
new music

6th – 13th May



**Kyoto Jazz Massive**

Fuse offers an embarrassment of riches for the music fan and we feel that the following gigs would particularly appeal to the jazz lover. Don't stop there though, get hold of a full programme, check it out and explore!

Saturday May 6 • 12pm  
Victoria Gardens

**Lol Coxhill in a Skip**

Sunday May 7 • 7.30pm  
The Venue

**Trio** Tomasz Stanko's band without Tomasz

Tuesday May 9 • 8.30 pm  
The Wardrobe

**Tango Siempre**

with special guests Gilad Atzmon & Steve Arguelles

Wednesday May 10 • 7.30 pm  
West Yorkshire Playhouse

**London Sinfonietta (with special guests including Arve Henriksen)**

Wednesday May 10 • 8.30 pm  
The Wardrobe

**Ken Vandermark Free Fall**

Thursday May 11 • 5.45 pm  
Leeds Parish Church

**Arve Henriksen Solo**

Thursday May 11 • 8.30 pm  
The Wardrobe Lima Showcase

with special guests including **Ken Vandermark**

Friday May 12 • 8.00 pm  
The Carriageworks

**The Glenn Miller Project – Matthew Bourne + Large Band**

Friday May 12 • 10pm  
The Wardrobe

**Kyoto Jazz Massive**

Saturday 13th May • 8pm  
West Yorkshire Playhouse

**Salif Keita**

Box Office: 0113 213 7700  
Festival info: 0113 395 1244  
www.fuseleeds.org.uk



SHUFFLE DEMONS SOWETO KINCH  
KEN VANDERMARK JULIAN ARGUELLES  
COLIN BYRNE BIG BAND JIM BLACK  
GARY HUSBAND ARVE HENRIKSEN  
STEVE PARRY'S BIG BAND FROM HELL  
GARY HUSBAND KYOTO JAZZ MASSIVE

jazz at the wardrobe  
april may june july 2006

**LEEDS JAZZ**

Wednesday June 21 • 8pm £12/8

**Gary Husband – Interpretations of The Music of Allan Holdsworth and John McLaughlin (for pianos and percussion)**

Part 1 THE THINGS I SEE

Part 2 A MEETING OF SPIRITS

Leeds born, Gary Husband is one of a rare breed of musicians in that his expression is divided equally in his capacity as a drummer and a pianist of international repute. His classical roots, his quest and development in the improvisational, jazz and jazz/fusion areas not to mention his tenure in the pop, rock, funk and blues circuits are all evident inside Gary's distinct and far-reaching musical personality.

His typically diverse touring and recording collaborations over the years have included lengthy spells with drummer Billy Cobham, Allan Holdsworth, Jack Bruce, Jeff Beck, Geoff Keezer, Randy Brecker, Norma Winstone, Jim Mullen, Level 42, Andy Summers and more. He is currently active in a new trio with German saxophonist Christof Laeur and French tuba and serpent player Michel Godard, and has been both recording and playing live with John McLaughlin. Gary's own two most recent projects – Gary Husband New Trio and Force Majeure – have also won him considerable acclaim as well as composition and touring commissions from BBC Radio's Jazz on 3 and the Contemporary Music Network respectively.

His first piano solo album, *The Things I See – Interpretations of The Music of Allan Holdsworth*, received countless accolades and was selected as one of the best albums of the year (2001) by Jazz On 3 (BBC Radio 3), featured in Late Junction (BBC Radio 4), and was chosen as CD of the week upon its release by The Guardian. Five years on, Husband has completed a new interpretational work, this time focusing on the music of another legendary guitar innovator; John McLaughlin. For this gig Gary will be showcasing a selection of material from both of these highly emotive and ground-breaking album projects.

*"A musician whom I have known and admired for many years, not only for his wizardry at the piano, but for his artistry at the drums! Immense musical talent."* John McLaughlin

*"Gary's pretty much of an improvisational genius to me ... One of the most talented and original musicians I have ever had the pleasure of making music with."* Allan Holdsworth

*"The guy's a genius. His piano playing is one of the best kept secrets in music."* Billy Cobham

Wednesday July 12 • 8pm £12/£10

**The Shuffle Demons**

Richard Underhill, Perry White, Kelly Jefferson saxophones • George Koller bass • Stich Wynston drums

It all started in February 1990 when the Shuffle Demons made their first appearance at Leeds Trades Club in February 1990. Purely through word of mouth, a carefully placed appearance on BBC TV Look North and their cool, hipster image they practically sold out the venue. We had to have them back and September 1990 saw The Return of the Shuffle Demons. These words from the flyer from that gig ably describe what the Shuffle Demons are all about and why The Return of The Return of the Shuffle Demons is imminent:

"Demonic frenzy from Toronto! The Shuffle Demons are about to explode in Leeds. Formed six years ago as a street band, the size of their audiences used to stop traffic. Now they have branched out into concert performances, TV and video.

Canada's contribution to jazz does not stop with Oscar Peterson. The Demons play everything from swing to rap, rock classics to bop themes (especially Monk and Rollins). In the grand tradition of "sort of jazz", the people who brought you Tackhead and Shannon Jackson, John Zorn and Microgroove present the Shuffle Demons, music for people who haven't forgotten how to shuffle. Post-Chicago sax (three of them)! Drums! Double bass! Hand painted Demon duds! Be there or end up queuing in Virgin for the video"

Needless to say they're back – 20th Anniversary Tour of Canada, Guinness World Record achieved in Dundas Square, Toronto when 930 saxophonists played together the Theme from "Hockey Night in Canada" (the Canadian equivalent of "Match of the Day"), tours of India, China, South Africa, European festivals and now back to Leeds.

Forget that visit to Virgin or HMV for that matter. Don't even think about missing the band that Leeds saxophone hero, the late Xero Slingsby described as "The wonder band from Toronto" but do check out the merchandise. Replace those worn out t-shirts from the 90s! Fantastic music, great show, a barely suppressed tinge of nostalgia and great retail therapy. The complete entertainment package!

www.shuffledemons.com

Leeds Jazz tickets + info 0113 269 4077  
www.leeds.ac.uk/music/leedsjazz

Wardrobe tickets + info 0113 383 8800  
www.thewardrobe.co.uk

FUSE box office 0113 213 7700  
www.fuseleeds.org.uk

All concerts are at the Wardrobe unless otherwise stated.

Advance tickets for Leeds Jazz concerts available from: Jumbo Records 5/6 St John's Centre, Leeds LS2 8LQ tel 0113 245 5570. Tickets also at the door, subject to availability.

THE WARDROBE  
6 ST PETERS BUILDINGS  
ST PETERS SQUARE LEEDS LS9 8AH

JAZZYORKSHIRE





# jazz at the wardrobe

## april may june july 2006

The Wardrobe

Wednesday April 26 • 8pm £10/8

### Soweto Kinch

Soweto Kinch saxophone • Femi Temowo guitar • Neil Charles bass • Troy Miller drums

A graduate of the acclaimed Tomorrow's Warriors programme (supported by the PRS Foundation), and current member of the award-winning Jazz Jamaica All Stars, Birmingham-based Soweto launched his solo career in 2002 when he won the International Saxophonist Of The Year award at the Montreux Jazz Festival, followed a week later by the BBC Jazz Award for Rising Star. His debut album 'Conversations with the unseen' was hailed by critics as taking jazz in an exciting new direction - proving that jazz, like other forms of music, can be updated without compromise of its traditional heritage. Soweto's fresh approach is evidenced by his brilliant, organic fusion of jazz with hip hop, rap and ethnic rhythms on *Conversations With The Unseen*. Fearless in his creative spirit, he takes hold of his jazz roots and infuses them with other influences from the likes of De La Soul and The Roots. He brings Charlie Parker and Q-Tip 'into the zone'.

BBC Radio Jazz Awards – Best Instrumentalist & Best Band 2004. An Album Of The Year 2003 – Mercury Music Prize "Fresh sound, aggressive virtuosity and raw, bluesy energy mark him out as an outstanding player" Jazzwise Magazine

Wednesday May 3 • 8pm £5 on the door

### Colin Byrne Big Band

In February 2005 composer Colin Byrne posted an advertisement on [www.jazzinleeds.co.uk](http://www.jazzinleeds.co.uk) where he stated his intentions to form a jazz orchestra that would play exclusively original jazz music. Replies began pouring in and in a matter of weeks, Big Band Byrne was born. The quality of the musicians in the band was of the highest calibre and it was deemed that the band simply had to record. The band's debut CD, *Leaving for Home*, was recorded in June 2005. Big Band Byrne is unique in that it is contributing to the essence of the jazz scene in Northern England by raising the profile of some of the region's most talented players. Big Band Byrne is unique in that it produces and plays exclusively original jazz music. Big Band Byrne is the perfect outfit to raise the profile of British jazz with so many talented musicians playing high quality original music.

fuseleeds06 and LEEDS JAZZ

Wednesday May 10 • 8pm £12/£10 for tickets for this event only call the fuseleeds06 box office on 0113 213 7700

### Ken Vandermark Free Fall

Ken Vandermark clarinet/bass clarinet • Havard Wiik piano • Ingebrigt Haker Flaten bass

Ken Vandermark is a leading light of Chicago's contemporary jazz scene with his eclectic style encompassing everything from West Coast counterpoint to rock edge and free action. Having made his UK debut in 2001 for Leeds Jazz here at the Wardrobe, it seems only appropriate that he should represent Leeds Jazz in the FUSELEEDS06 programme.

Now a regular visitor to Europe, his attitude to collaboration is refreshingly open and, while tonight sees him perform with two leading musicians from the Norwegian scene, tomorrow sees him immersed as a guest star with members of the Leeds based musicians' collective LIMA in their showcase (see elsewhere for details).

Taking inspiration from the album *Free Fall* by Jimmy Giuffre with obvious parallels in the instrumentation, this is nevertheless most definitely not a Jimmy Giuffre "tribute band". The music of this ensemble certainly has an openness akin to that expressed by Giuffre together with Paul Bley and Steve Swallow but nevertheless reflects the developments that have occurred in the years since that seminal recording. The members of FREE FALL are well aware of these developments, and the group is an application of their experience and ideas towards finding an answer to the question, "What Now?" in jazz.

The Wardrobe

Wednesday May 17 • 8pm £5

### Steve Parry's Big Band from Hell

Multi-instrumentalist and composer/arranger Steve Parry first formed the Big Band From Hell in 1994 while still a 1st year student at the Leeds College of Music. This band, consisting of some of the best musicians from Leeds and Liverpool, plays hard hitting big band music with attitude written by Steve and also charts from the Buddy Rich library.

LEEDS JAZZ

Tuesday May 30 • 8pm £12/£10

### Julian Arguelles/Ronan Guilfoyle/Jim Black

Arguelles saxophones • Ronan Guilfoyle acoustic bass guitar • Jim Black drums

Julian Arguelles' excellent trio date for Leeds Jazz featuring Drew Gress and Tom Rainey in June 2004 is well remembered as is his sterling work as a late replacement for Dave Binney in Joel Harrison's 'Free Country' later the same year. It was with some excitement that we were able to secure a sole UK appearance for another trio date; this time including the redoubtable Jim Black on drums and acoustic bass guitarist, Ronan Guilfoyle.

Whist both Julian and Jim will be well known to jazz/improv fans, Ronan Guilfoyle may need introducing. A superb exponent of the relatively rare acoustic bass guitar, Ronan is a significant composer and educator. His compositional ability has brought widespread critical acclaim earning him victory in the 1997 'Julius Hemphill Composition Competition'. Over the past 10 years Ronan has become well known for the teaching advanced rhythmic techniques for jazz improvisation. His book, *Creative Rhythmic Concepts for Jazz Improvisation* which covers such areas as metric modulation and odd metre playing, is now seen as the standard text for this area. He teach this subject at many schools around the world including Berklee College of Music

The saxophone trio has a long and important history in jazz and some of the most highly regarded live recordings in jazz have featured this format. Arguelles, Guilfoyle and Black's *Live in Dublin* recently released on Auand (AU9009) continues this tradition while at the same time reflects the vibrancy of contemporary jazz. *Live in Dublin* captures the excitement and in the moment feel of three musicians at the very top of their game. "Recorded in front of a packed house in Dublin's most famous jazz club, each member of the trio shows an almost telepathic response to the playing of the others and the music unfolds seamlessly with a great sense of swing and much rhythmic intrigue". Sounds like a good one!

The Wardrobe

Wednesday May 31 • 8pm £5

### Saffron Beagley

Debuting two inspirational jazz projects:

#### THE SILHOUETTE ENSEMBLE

The eight piece Silhouette Ensemble and Armchair Pyppt Theatre collaborate to create this delicate interface of jazz, cross cultural music, voice and shadow animating the enchanting story *The Blue Bird* by Maurice Maeterlinck.

#### THE SAFFRON BEAGLEY JAZZ ORCHESTRA

Graceful, sometimes raucous and always adventurous, Beagley's innovative compositions are written for her seventeen outstanding Leeds area musicians. The performance will also include pieces by Mari Scheider and Kenny Wheeler.



Soweto Kinch



Colin Byrne



Ken Vandermark Free Fall



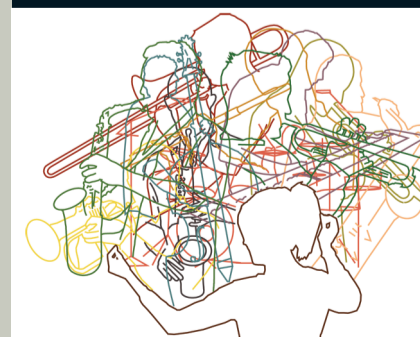
Steve Parry



Julian Arguelles



Jim Black © Caroline Mardock



SAFFRON BEAGLEY JAZZ ORCHESTRA AWAKENING

Saffron Beagley Jazz Orchestra

more →