

LEEDSJAZZ

SEPTEMBER—DECEMBER 2008

JEN CHAPIN AND ROSETTA TRIO

INGRID LAUBROCK'S SLEEPTHIEF
+ BOURNE/DAVIS/KANE

NOSFERATU/REFLEKTOR

KEN VANDERMARK TRIO
+ DAVE KANE/ALEX BONNEY DUO

CAMPBELL, WILLIAMSON,
THOMAS AND TURNER

CHRISTIAN WALLUMROD ENSEMBLE

TOM CAWLEY'S CURIOS

SEVEN ARTS SPACE

Welcome to Leeds Jazz's Autumn season at Seven. We think there's plenty here for everyone from the committed jazz aficionado to those new to jazz. There's a wealth of music here so take a chance, pick and choose but don't miss out – it's all great music!

Ease your way in with the urban folk of New York vocalist Jen Chapin and the delicate sounds of a string trio for the new century the Rosetta Trio.

Follow up with the adventurous double-bill of Ingrid Laubrock's Sleepthief and Bourne/Davis/Kane, the first of two UK piano trios in this programme that we think are absolutely world class.

Looking for a spookily, appropriate event for Halloween? Step right up to the haunting delights of the classic 1922 silent film Nosferatu with eerily appropriate live musical accompaniment from Reflektor.

Coming up next is the powerful and uncompromising music of Ken Vandermark. A truly great Chicago saxophonist plus two superb UK musicians and support from two more in the form of the Dave Kane/Alex Bonney Duo.

The only other place you would get to see the next gig would be the London Jazz Festival and after Leeds this particular combination is probably gone forever. New York's Roy Campbell is simply a great trumpeter and a master musician and avant-funk saxophonist, Steve Williamson's appearances are rare and not to be missed.

A gentler and more purely acoustic music from Norway and the ECM label, the Christian Wallumrod Ensemble follows, featuring pianist Christian alongside two more familiar leaders in their own right. Trumpeter Arve Henriksen and Hardanger fiddle player Nils Okland have previously delighted Leeds audiences at respectively FUSELEEDS06 and Seven.

Finally, what better way to finish off than with that second world-class piano trio, the excellent Tom Cawley's Curios who have deservedly just been voted Band of the Year in the BBC Jazz Awards.

Reserve your tickets for our Autumn programme now at: www.leedsjazz.org.uk/tickets.html and see you at Leeds Jazz at Seven.



JEN CHAPIN AND ROSETTA TRIO

FRIDAY 12 SEPTEMBER 8.30PM £12/£10

JEN CHAPIN: VOCALS, STEPHAN CRUMP: BASS, JAMIE FOX:
ELECTRIC GUITAR , LIBERTY ELLMAN: ACOUSTIC GUITAR

Jen Chapin's music is jazz-tinged urban folk – story songs that search for community and shared meaning, powered by the funk, soul and improvisation of the city. Described as “smart, observant, lyrically-deft, politically aware and emotionally intuitive” by one US reviewer, this is music that follows on from a rich family tradition which includes singer/songwriter father, Harry Chapin of Cat's in The Hat fame. Playing alongside bass player husband Stephan Crump's Rosetta Trio are an integral ingredient as well as a perfect unit in their own right. A hugely in demand bassist on the New York scene, Stephan has appeared with Vijay Iyer, Joel Harrison, Chris Cheek and Miguel Zenon. The interplay between Stephan, the acoustic guitar of Liberty Elluman and the electric guitar of Jamie Fox is elegant, beautiful and highly recommended – a string lover's dream. In a concert that will fully feature all aspects of a great US singer/songwriter and a unique string trio on their first UK tour, this is the perfect opener to an exciting and varied Leeds Jazz Autumn season.

www.jenchapin.com

www.stephancrump.com



INGRID LAUBROCK'S SLEEPTHIEF

SUNDAY 19 OCTOBER 8.30PM £10/£8

INGRID LAUBROCK: SAXOPHONE, LIAM NOBLE: PIANO,
TOM RAINEY: DRUMS

German born saxophonist, Ingrid Laubrock, based in the UK since 1989, has become a key member of the British scene and an in-demand player for a wide range of leaders from Kenny Wheeler, Tim Berne, Django Bates to Monica Vasconcelos. Her role in London's F-ire Collective has seen her working alongside peers who are contributing to a new UK jazz aesthetic for the 21st century. Sleepthief is a recent project which re-unites her with acclaimed UK pianist Liam Noble and New York drummer Tom Rainey in a band which places emphasis on new, improvised music whilst maintaining a strong feeling for form. www.ingridlaubrock.com

PLUS BOURNE/DAVIS/KANE

MATTHEW BOURNE: PIANO, STEVE DAVIS: DRUMS, DAVE KANE: BASS

In the first half of this double-header brought to you by Leeds Jazz and LIMA, Matthew Bourne, Dave Kane and Steve Davis return to Seven to prove again what a world class piano trio they are with a continual capacity to surprise and delight. A Leeds Jazz/LIMA collaboration. www.matthewbourne.com



NOSFERATU/REFLEKTOR

FRIDAY 31 OCTOBER 8.30PM £10/£8

LIVE ACCOMPANIMENT BY REFLEKTOR:

JAN KOPINSKI: SAXOPHONE, STEVE ILIFFE: KEYBOARDS

A great one-off Leeds Jazz Halloween Special combining the film projection facilities of Seven with live music to present the 1922 silent classic film *Nosferatu* to the accompaniment of the music of Reflektor. Directed by F. W. Murnau and featuring a superb and truly haunting performance by the extraordinary Max Shreck as Count Orloff, this masterpiece of silent German expressionism was in fact the first (unauthorised) filmed version of Bram Stoker's *Dracula*. Jan Kopinski and Steve Iliffe will be familiar to many as the lynchpins of groundbreaking free funk band Pinski Zoo and here as Reflektor, their original soundtrack and improvisations uniquely complements the moving image. The perfect antidote to trick or treating and positively the only way to avoid the undead. Bring your own garlic!

www.jankopinski.com
www.nosferatumovie.com



KEN VANDERMARK TRIO

WEDNESDAY 12 NOVEMBER 8.30PM £10/£8

KEN VANDERMARK: SAXOPHONE, BARRY GUY: BASS,
MARK SANDERS: DRUMS

How do you begin to sum up Ken Vandermark? A key and hugely influential figure on the Chicago scene who nevertheless spends at least half his life on the road primarily in Europe. A musician who embraces collaboration and is as likely to be found in the company of creative European musicians such as Peter Brotzmann, Paal Nilssen Love, Ingebrigt Haaker Flaten and musicians from Leeds' own LIMA as his fellow Chicagoans. Tonight sees him collaborate with Barry Guy and Mark Sanders, two highly influential musicians on the UK scene in what promises to be an explosive evening.

PLUS DAVE KANE/ALEX BONNEY DUO

DAVE KANE: BASS, ALEX BONNEY: TRUMPET

Preparing the way, as the LIMA contribution to this double-bill, are the prolific talents of bass player, Dave Kane in tandem with London based trumpeter, Alex Bonney. A Leeds Jazz/LIMA collaboration.
www.kenvandermark.com



CAMPBELL, WILLIAMSON, THOMAS AND TURNER

SUNDAY 23 NOVEMBER 8.30PM £12/£10

ROY CAMPBELL: TRUMPET, STEVE WILLIAMSON: SAXOPHONE,
ROGER TURNER: DRUMS, PAT THOMAS: KEYBOARDS

Master US trumpeter, Roy Campbell comes to England direct from European dates with the Albert Ayler project. In the course of his career he has played with Rashied Ali, Sunny Murray, Sun Ra, John Zorn, Matthew Shipp and William Parker, in whose opinion he "is without peer when it comes to modern trumpet playing. He is one of the magical music masters of this world, a creator and keeper of the vision." UK avant-funk saxophonist, Steve Williamson, a key figure to emerge from seminal UK band the Jazz Warriors has had major success in his own right and alongside peers such as Steve Coleman. Julian Joseph, Gary Crosby, David Murray. Keyboard player, Pat Thomas, and drummer, Roger Turner are mainstays of the UK improv scene and have worked with Phil Minton, Lol Coxhill, Evan Parker, Orphy Robinson, Henry Grimes and Annette Peacock. Don't miss this rare opportunity to witness this all-star grouping, together for only two dates – the London Jazz Festival and Leeds Jazz at Seven! www.roycampbellmusic.com



CHRISTIAN WALLUMROD ENSEMBLE

SATURDAY 29 NOVEMBER 8.30PM £12/£10

CHRISTIAN WALLUMROD: PIANO, ARVE HENRIKSEN: TRUMPET,
NILS OKLAND: HARDANGER FIDDLE, PER ODVAR JOHANSON: DRUMS

This beautiful, purely acoustic quartet brings together four of Norway's most distinctive and creative musicians.

Embracing the space between classical, folk and jazz with compositions that perfectly capture the distinctive, delicate soundworlds peculiar to these exceptional musicians.

Christian Wallumrod has enormous talent not only as a composer but as a diverse and idiosyncratic performer. The haunting sound of Arve Henriksen's trumpet has been heard in Leeds previously with Iain Ballamy's Food, Dhafer Youssef and in an unforgettable solo concert at Leeds Parish Church as part of FUSELEEDS06. Hardanger fiddle player Nils Okland's exciting contemporary take on Norway's rich folk heritage thrilled a sell-out audience at Seven earlier this year. Completing the quartet, drummer Per Odvar Johanson is a diverse musician who has played in many settings including work with Kenny Wheeler and Nils Petter Molvaer.

www.christianwallumrod.com

www.ecm.com



TOM CAWLEY'S CURIOS

SUNDAY 7 DECEMBER 8.30PM £12/£10

TOM CAWLEY: PIANO, SAM BURGESS: BASS,
JOSHUA BLACKMORE: DRUMS

Tom Cawley's Curios are representatives of an emerging new jazz trend that has led them to early success and a 2008 BBC Jazz Award as Band of the Year. Tom, while seeming to emerge from nowhere fully formed with Curios, has previously worked with saxophonist Dave O'Higgins, singer Gwyneth Herbert and many others. He continues to play alongside Pete Wareham and Seb Rochford in the seminal Acoustic Ladyland and the influence of that band – already felt by so many new, young UK bands who have followed in their wake – can be felt in Curios. It's a trio with a jazz sensibility but still pushing forward and not conforming to anyone's agenda but its own. Bass player, Sam Burgess and young drummer Josh Blackmore have brought their own individual capabilities to the mix and the continuous dialogue and interchange that goes on between these three players puts Curios into a class of its own.

www.tomcawley.co.uk

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LEEDSJAZZ

Leeds Jazz, founded in 1984, is a not-for-profit organisation run by volunteers to provide a platform for Jazz musicians of international standing from Britain and overseas.

SEVEN ARTS SPACE

All concerts take place at Seven Artspace, 31a Harrogate Road, Chapel Allerton, Leeds LS7 3PD. Seven is located on the west side of Harrogate Road near the centre of Chapel Allerton. Find it just below Casa Mia Grande. That's opposite the Library and 30 yards down the road towards Leeds City Centre. For the exact location of Seven, please see the map at www.sevenleeds.co.uk or find Seven on Google Maps. Buses (number 2, 3 or 3A) run frequently to Seven from the city centre (from stop V4 on on New Market Street opposite the entrance to Kirkgate Market, and from stop N2 on on New Brigade opposite the Grand Theatre). From Headingley and Harehills, the bus is number 91. See the Yorkshire Metro Journey Planner. Parking: there is parking behind the Somerfield supermarket.

TICKETS

To reserve tickets go to www.leedsjazz.org.uk/tickets.html

design www.robbowden.com



JAZZYORKSHIRE

