



A Brighton Dome tour. Funded by Arts Council NTP

# ***The Necks***

*'One of the finest, most accessible and genuinely revelatory improvising groups on the planet.'* Straight No Chaser



## ***On Tour 2002***

**20 11 02** Purcell Rooms,  
London Jazz Festival

**Box Office 020 7960 4242**

**21 11 02** Band on the Wall,  
Manchester

**Box Office 0161 237 5554**

**23 11 02** The Arches,  
Glasgow

**Box Office 0901 022 0300**

**24 11 02** Pavilion Theatre,  
Brighton Dome

**Box Office 01273 709709**

**25 11 02** Warwick Arts Centre,  
Coventry

**Box Office 024 7652 4524**

**27 11 02** Leeds Jazz,  
The Wardrobe, Leeds

**Box Office 0113 383 8800**





**Chris Abrahams** piano,  
**Tony Buck** drums, and  
**Lloyd Swanton** bass

conjure a chemistry that defies description in orthodox terms. These three musicians are among the most respected and in demand in Australia. Featuring lengthy pieces which slowly unravel in the most intoxicating fashion, the eight albums by the Necks stand up to re-listening time and time again.

Their sound originates from the jazz family but spins off into a euphoric inspirational free-form body of work which 'transport the listener into an almost mystical state ... sound journeys whose route led us not only through meditative valleys but also into loud, cacophonous mountains of sound.'



***'Cross-eyed ambient fall-out  
with a wistful ...  
trace memory of  
psychedelia... intriguing'***

**The Necks** are one of the great cult bands of Australia. With next to no publicity, their seven albums have sold in their thousands and the new album looks to do the same.