



ARTHURS/HOLBY/RITCHIE

TUESDAY 6 OCTOBER 8.00PM £10/£8

TOM ARTHURS: FLUGEL, TRUMPET, JASPER HOLBY: ACOUSTIC BASS, STU RITCHIE: DRUMS, PERCUSSION

Wide-open, intensely rhythmic original compositions inspired by twisted dance-musics, concentrated yet intimate improv, various complexities of the [post-]modern world and avant-garde baking techniques! 'What a great trio... their session was a corker!' Jez Nelson, Jazz on 3

PLUS DAVE KANE'S RABBIT PROJECT

DAVE KANE: DOUBLE BASS, MATT BOURNE: KEYS, JOOST HENDRIX: DRUMS, SIMON KAYLOR: TENOR SAX, SIMON BEDDOE: TRUMPET/FLUGEL HORN

The Eye of the Duck may be Dave Kane's first release in his own name but this is an assured, mature and articulate debut from the bassist and his crack Leeds-based quintet. Tight ensemble playing, crafty, shifting time signatures are coupled here with a sense of high drama. Melodic, lyrical at times and powerfully rhythmic, this is music as confident in its execution as it is bold in its conception. 'It's, quite simply, first-rate, intelligent, 21st century jazz' Jazzwise ****

LEEDSJAZZ 25TH ANNIVERSARY CELEBRATIONS 22-26 OCTOBER

When New York's Billy Bang set foot on stage with his quartet at Leeds Trades Club on 24 October 1984 he really started something! 25 years later, over one long weekend, Leeds Jazz invites you to join the celebrations with a series of very special concerts, a film night and a special exhibition. This exhibition will take place in the bar area of Seven Artspace and consist of photos, posters and an ongoing slideshow projection of Leeds Jazz memorabilia

OUTHOUSE RUHABI

THURSDAY 22 OCTOBER 8.30PM £10/£8

DAVE SMITH: DRUMS, ROBIN FINCKER: TENOR SAXOPHONE, CLARINET, TOM CHALLENGER: TENOR SAXOPHONE, JOHNNY BRIERLEY: DOUBLE BASS. SABAR DRUMMERS: BABOUCAR CAMARA, BIRAN SAINÉ, MAM BIRAN SAINÉ KAW SECKA, LAITY FYE (+ VOCALS)

Outhouse Ruhabi is an exciting new ensemble that mixes the sounds of contemporary jazz with the tribal West African groove of the Sabar drum. Formed in The Gambia November 2007, Outhouse Ruhabi is the result of a collaborative project between jazz quartet of the moment Outhouse, who are part of London's LOOP Collective, and five talented traditional West African Wolof drummers.

'Outhouse Ruhabi played an incandescent early set with five traditional drummers from The Gambia. Jubilantly gossipy talking-drum exchanges built to frenzied climaxes, while two saxophonists wound contrastingly studied, long-lined melodies over the polyrhythmic furore.' John Fordham, The Guardian
'World jazz finds its feet in the shape of Outhouse Ruhabi.' Tim Cumming, The Independent

SPEEQ

FRIDAY 23 OCTOBER 8.00PM £10/£8

LUC EX: BASS, ALAN WILKINSON: SAXOPHONE, HASSE POULSEN: GUITAR, MARK SANDERS: DRUMS

Four supreme European improvisers who first got together for a gig at the Banlieu Bleues Festival in Paris. This version features Alan Wilkinson (longtime mainstay of the Leeds scene, the Termite Club and Hession, Wilkinson, Fell) alongside Luc Ex (mainstay and founder member of seminal Dutch band The Ex), Danish guitarist Hasse Poulsen and Mark Sanders who regularly performs with everyone from Jah Wobble to Mrs. Boyes' Bingo including William Parker, Ken Vandermark, Charles Gayle and many more.

PLUS UNPOPULAR MUSIC

OLLIE DOVER: SAXOPHONES, TRUMPET, VOICE, RICHARD ORMROD: REEDS, BRASS, VOICE, CRAIG SCOTT: ELECTRONICS, SETH BENNETT: BASS, EDDIE HICK: DRUMS

In support, LIMA mainstay Richard Ormrod presents a pared-down version of his monthly residency at the Packhorse in Leeds featuring these five musicians in various musical combinations.

LEEDS JAZZ 25TH ANNIVERSARY TRIPLE BILL CHRISTINE TOBIN/PHIL ROBSON DUO, JAN KOPINSKI TRIO, BILLY JENKINS

SATURDAY 24 OCTOBER 8.00PM £12/£10

CHRISTINE TOBIN: VOICE, PHIL ROBSON: GUITAR; JAN KOPINSKI: SAXOPHONE, STEFAN KOPINSKI: BASS, PAT ILLINGWORTH: DRUMS; BILLY JENKINS: GUITAR, VOICE, MC

Solo, duo, trio...an opportunity to hear Leeds Jazz favourites in intimate settings. Christine Tobin and Phil Robson will feature a mix of originals plus unique arrangements of Leonard Cohen, Rufus Wainwright, Joni Mitchell and some gorgeous Brazilian songs ...Jan Kopinski, the long time leader of renowned power jazz group PINSKI ZOO brings with him a special trio featuring son Stefan Kopinski on bass and PZ drummer, Pat Illingworth ...holding all this together with the tools that have served him so well in numerous appearances for Leeds, Jazz i.e. his guitar, his voice and his acerbic wit, will be the wonderful and unique Billy Jenkins. Christine Tobin was named Best Vocalist at the BBC Jazz Awards and Phil Robson was voted Jazz Musician Of The Year at the Parliamentary Jazz Awards this year.

'She should be on a global stage rubbing shoulders with fellow troubadours like Cave, Mitchell and Cohen' John L Walters, The Guardian

'Kopinski is one of Britain's few authentic voices on the saxophone' Ben Watson, Hi-Fi News & Record Review
'Billy Jenkins – The wayward master of the woebegone' Rob Adams, Glasgow Herald

HERMETO+

SUNDAY 25 OCTOBER 8.30PM £12/£10

HUW WARREN: PIANO, PETER HERBERT: BASS, MARTIN FRANCE: DRUMS + SPECIAL GUESTS: JULIAN ARGUELLES: SAXOPHONE, JOHN PARRICELLI: GUITAR

Unique, Brazilian multi-instrumentalist, composer, bandleader Hermeto Pascoal made a huge impression in his 2 appearances for Leeds Jazz. He has also been a massive influence on musicians who have worked with him including Miles Davis amongst others and a whole host of UK musicians who had the opportunity to play with him on his 1994 tour. Hermeto+ is Huw Warren's new recording for Basho Recods featuring compositions by Hermeto alongside Huw's originals. The basic trio will be touring in support of the album release but for this special Leeds Jazz concert they will be joined by Julian Arguelles and John Parricelli, both Leeds Jazz stalwarts dating back to their first appearance as members of Loose Tubes in 1986.

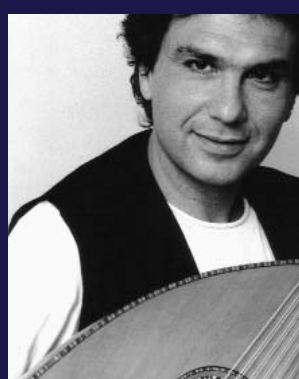
FILM NIGHT THE CACTUS OF KNOWLEDGE PLUS ON THE ROAD WITH...

MONDAY 26 OCTOBER 8.00PM £5/£3.50

THE CACTUS OF KNOWLEDGE: RABIH ABOU-KHALIL (82 MINS): RABIH ABOU-KHALIL: OUD, EDDIE ALLEN: TRUMPET, DAVE BALLOU: TRUMPET, GABRIELLE MIRABASSI: CLARINET, TOM VARNER: FRENCH HORN, ANTONIO HART: ALTO SAXOPHONE, ELLERY ESKELIN: TENOR SAXOPHONE, MICHEL GODARD: TUBA, DAVE BARGERON: TUBA, VINCENT COURTOIS: CELLO, NABIL KHAÏAT: FRAME DRUMS, JARROD CAGWIN: DRUMS

ON THE ROAD WITH...(60 MINS): ELLERY ESKELIN: SAXOPHONE, ANDREA PARKINS: KEYBOARDS, ACCORDION, ELECTRONICS, JIM BLACK: DRUMS, PERCUSSION

Leeds Jazz takes to the big screen to present a film programme which in effect, allows us to re-present two classic and firm favourite Leeds Jazz bands. The Cactus of Knowledge is an Enja studio recorded DVD of the fantastic music of a unique collection of master instrumentalists brought to Leeds Jazz on 23 May 2002 by oud player, Rabih Abou-Khalil. The Ellery Eskelin Trio's appearances for Leeds Jazz stand out for many as absolute highlights and drummer Jim Black has become a firm favourite with many other appearances including with Tim Berne, Big Air, Tyft, Alas No Axis and more. Join Ellery, Andrea and Jim for a behind the scenes and none too serious view of life 'On The Road' during their European tour of 2003. Leeds Jazz gratefully acknowledges personal permission given to screen both these films by Rabih Abou-Khalil and Ellery Eskelin respectively.



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 + DAVE KANE'S RABBIT PROJECT
 OUTHOUSE RUHABI
 SPEEQ + UNPOPULAR MUSIC
 CHRISTINE TOBIN/PHIL ROBSON DUO,
 JAN KOPINSKI TRIO, BILLY JENKINS
 HERMETO+
 LEEDS JAZZ FILM NIGHT
 TRIO VD
 JOEL HARRISON QUINTET
 CHARLIE HUNTER DUO
 PROFOUND SOUND TRIO
 BATCHELOR, MELFORD, SANDERS



TRIO VD – CD LAUNCH

SATURDAY 7 NOVEMBER 8.30PM £10/£8

CHRIS SHARKEY: GUITAR, CHRISTOPHE DE BEZENAC: SAXOPHONE, CHRIS BUSSEY: DRUMS

One of Leeds' best kept secrets but not for much longer as debut CD *Fill It Up With Ghosts* receives its release on 9th November. Advance copies will be on sale at this gig. Someone's obviously spilled the beans as Jazz on 3 will also be there recording this concert for future broadcast on BBC Radio 3. Prepare to be blown away in every sense and please leave your preconceptions about what does and does not constitute jazz at the door. Open minds and receptive ears will bring their own rewards plus the capacity to make your presence loud and supportive enough to hear it coming back at you over the radio!

'A truly mesmerising band, go and see them as soon as you can.' Jazzwise

'The terrific Leeds-based Trio VD followed up with an equally ferocious display, this time a fast, tight and awesomely expert conjunction of spiky high-energy compositions, uninhibited sax and guitar improv and machine-gun drumming' John Fordham, London Jazz Festival Review

'...earth-shattering, taking a sledgehammer to preconceived limitations of jazz' Mike Flynn, Time Out, London



JOEL HARRISON QUINTET

SUNDAY 15 NOVEMBER 8.30PM £12/£10

JOEL HARRISON: GUITAR, RICK MARGITZA: SAXOPHONE,

STEPHAN CRUMP: BASS, JORDAN PERSON: DRUMS, CHRIS HOWES: VIOLIN

A firm favourite with Leeds Jazz, for various reasons, Joel's first appearance for Leeds Jazz had a tiny audience but completely captured the hearts of those who were there. Joel doesn't recognise artificial boundaries between musical genres and his career has gone from the 'Free Country' of the album of that name which featured vocals by among others Norah Jones and Jen Chapin to the music of his namesake, George Harrison on *Harrison on Harrison* and now to the music of his new CD which takes the electric jazz of Herbie Hancock, Miles, Weather Report, Zappa and other as its starting point. The first in a series of gigs that come to Leeds courtesy of the London Jazz Festival.

'Whether his playground is jazz, pop, folk, country, or classical it all comes down to this: imagination without limits.' Jazzthing, Germany



CHARLIE HUNTER DUO

SATURDAY 21 NOVEMBER 8.30PM £12/£10

CHARLIE HUNTER: 7 STRING GUITAR, ERIC KALB: DRUMS

Since the debut of his self-titled *Charlie Hunter Trio* in 1993, Charlie Hunter has recorded 17 albums. During that time, Hunter has worked with and recorded with many artists, including Miles Perkins, Scott Amendola, Will Bernard, Skerik, Jay Lane, Dave Ellis, John Ellis, Mimi Fox, Peter Apfelbaum, Stefon Harris, Kurt Elling, Bobby Previte, Greg Osby, Chris Lovejoy, Leon Parker, Josh Roseman, John Santos, John Schott, D'angelo, Calder Spanier, Mos Def, Norah Jones, Adam Cruz, and Willard Dyson, to name just a few. Concluding a short run of gigs featuring the guitar, Leeds Jazz is pleased to welcome back US guitarist Charlie Hunter with his unique style and customized guitar. Another London Jazz Festival special – Ronnie Scotts and Seven, Leeds are the only UK dates.

PROFOUND SOUND TRIO

SUNDAY 22 NOVEMBER 8.30PM £12/£10

ANDREW CYRILLE: DRUMS, PAUL DUNMALL: TENOR SAXOPHONE, BAGPIPES, HENRY GRIMES: ACOUSTIC BASS, VIOLIN

The *Profound Sound Trio*, first heard in the *Vision Festival* in New York in 2008, is made up of co-leaders Andrew Cyrille (drums), Paul Dunmall (tenor saxophone/bagpipes) and Henry Grimes (acoustic bass/violin). Pioneering improvisers Henry Grimes and Andrew Cyrille have performed together worldwide and are inspirations to musicians everywhere as they continue to carry the torch for innovation and free expression. In 2006, Henry Grimes first collaborated with British multi-reedist Paul Dunmall, a kindred spirit. Thus the idea for the *Profound Sound Trio* came about: three equal partners in total improvisation informed by history and mystery, truly a meeting of hearts, minds and souls. The *Profound Sound Trio* appear as part of a tour arranged by Birmingham Jazz. Leeds Jazz wish to acknowledge the close ties that have existed between our two organizations and to personally thank Tony Dudley-Evans for the many wonderful concerts that he has enabled us to present.



BATCHELOR, MELFORD, SANDERS

THURSDAY 26 NOVEMBER 8.30PM £12/£10

CHRIS BATCHELOR: TRUMPET, ELECTRONICS, MYRA MELFORD: PIANO, PREPARED PIANO, MARK SANDERS: DRUMS, ELECTRONICS

Chris Batchelor and Myra Melford began playing together as part of the *Equal Interest +* project that toured the UK in 1999. Batchelor and altoist Steve Buckley subsequently formed the award winning *Big Air* with Melford in mind, the band releasing their eponymous CD to great critical acclaim earlier this year. Batchelor also has a long association with Mark Sanders, including the Buckley/Batchelor CD *Life As We Know It* and in the *Simon Fell Ensemble*. Melford and Sanders have never appeared together before, and this is a particularly intriguing prospect. The trio will play a combination of new compositions and open improv pieces. Melford is constantly developing an extended technique approach to the piano, and is also using prepared piano techniques, while Batchelor and Sanders will also use electronics. A wonderful gig to finish this celebratory Leeds Jazz season. If this trio is just half as good as *Equal Interest +* or *Big Air*, we're all in for a great night. This trio appears exclusively at Seven, Leeds and the *Vortex*, London as part of the London Jazz Festival.



LEEDSJAZZ Leeds Jazz, founded in 1984, is a not-for-profit organisation run by volunteers to provide a platform for Jazz musicians of international standing from Britain and overseas.

SEVEN ARTS SPACE All concerts take place at Seven Artspace, 31a Harrogate Road, Chapel Allerton, Leeds LS7 3PD. Buses 2, 3 or 3A from Leeds City Centre. Directions/map at www.sevenleeds.co.uk

TICKETS To purchase advance tickets please send your order with a cheque payable to 'Leeds Jazz' and SAE to Dave Gadd, Leeds Jazz, 29 Talbot Road, Leeds LS8 1AG. To reserve tickets go to www.leedsjazz.org.uk/tickets.html

DESIGN www.robbowden.com